

COMMUNITY CHRISTIAN CHURCH

YOUTH FELLOWSHIP
Donson, Ark.

April 18, 1948
7:30 P.M.

Columbia Masterworks
Conductor:
Sir Thomas Beecham
The London Philharmonic Orchestra
The British Broadcasting Co.
Choir and the Organ

33 Dining Hall

Chairman: Miss Mary Kasai

"THE MESSIAH" by Handel

THE MESSIAH, Handel's most successful and best-known oratorio, was composed in the year 1741 in twenty-four days. It was first performed at a concert given for Charitable purposes at Dublin, Ireland, Handel conducting the performance. Thereafter, THE MESSIAH was brought out every year with great applause.

England counts as an adopted son the German composer, properly Georg Friedrich Haendel, who was born in a little town called Halle, in Saxony, 1685. His father had intended him for law, and discouraged the strong passion which he had of musical instruments. But he contrived to progress in secrecy. At 14, he went to Berlin where Attilio and Buononcini became his teachers. In 1703 he brought forth his first opera, "Almira"; subsequently, he brought out successfully, "Nero", "Rodrigo", and "Daphne." For years he wrote nothing but operas, but, most of them turned to be failures. He turned to oratorios when he had exhausted himself with operas. An oratorio is a long sacred composition of voices, the words nearly always taken from the Bible.

In his choruses Handel did not go beyond four-part writing, and kept his orchestra within the most modest limits, so that no instrument except violin and trumpet plays a solo part. As time have passed, a number of vocal scores have been made to his oratorio. A vocal score, once reliable and practical, has become a necessity.

In this edition the greatest care has been bestowed upon the word-text, and each number provided with a correct reference to the corresponding section in the Bible.

Part the First

I. OVERTURE: Organ and the Orchestra

II. RECIT: Hubert Eisdell, Tenor

"Comfort ye, comfort ye, my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned."

The voice of Him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God."

Isaiah 40: 1-3

III. ARIA: Hubert Eisdell, Tenor

"Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain."

Isaiah 40: 4

IV. CHORUS: Choir

"And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it."

Isaiah 40: 5

V. RECIT: Muriel Brunskill, Contralto

"Behold, a virgin shall conceive, and bear a Son, and shall call his Name Emmanuel, God with us."

Isaiah 7: 14.

VI. ARIA: Muriel Brunskill, Contralto

CHORUS: Choir

"O thou that tellest good tidings to Zion, get thee up into the high mountains; O thou tellest good tidings to Jerusalem, lift it up, be not afraid; say into the cities of Judah, Behold your God!"

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee."

Isaiah 40: 9

VII. CHORUS: Choir

"For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace."

Isaiah 9: 6

VIII. RECIT: Dora Labbette, Soprano

"There were shepherds abiding in the fields, keeping watch over their flocks by night."

Luke 2: 8

"And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid."

Luke 2: 9

"And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people."

For unto you is born this day in the city of David a Saviour, which is Christ the Lord."

Luke 2: 10-11

"And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:"

Luke 2: 13

CHORUS: Choir

"Glory to God in the highest, and peace on earth, good will towards men."

Luke 2: 14

IX. ARIA: Dora Labbette, Soprano
"Rejoice greatly, O daughter of
Zion; Shout O daughter of Jerusalem;
behold, thy king cometh unto thee.
He is the righteous Saviour, and
He shall speak peace unto the heathen."
Zech. 9: 9-10

X. ARIA: Dora Labbette, Soprano.
"He shall feed his flock like a
shepherd; and He shall gather the
lambs with His arm, and carry them in
His bosom, and gently lead those that
are with young."
Isa. 40: 11

"Come unto Him, all ye that labour
and are heavy laden, and He shall give
you rest.

Take His yoke upon you, and learn
of Him; for He is meek and lowly of
Heart; and ye shall find rest unto
your souls."

Matt. 11: 28-29

Part the Second

XI. CHORUS: Choir
"Behold the Lamb of God, that
taketh away the sins of the world."
John 1: 29

XII. CHORUS: Choir
"Surely He hath borne our griefs,
and carried our sorrows; He was wounded
for our transgressions; He was bruised
for our iniquities; the chastisement
of our peace was upon Him."

Isa. 53: 4-5

XIII. CHORUS: Choir
"And with His stripes we are
healed."

Isa. 53: 5

XIV. CHORUS: Choir
"All we like sheep have gone as-
tray; we have turned everyone to his
own way; and the Lord hath laid on
Him the iniquity of us all."

Isa. 53: 6

XV. CHORUS: Choir
"Lift up your heads, O ye gates;
and be lift up, ye everlasting doors;
and the King of glory shall come in.
Who is the King of Glory? The
Lord strong and mighty, the Lord
mighty in battle.

Lift up your heads, O ye gates
and be ye lift up, ye everlasting
doors; and the King of glory shall
come in.

Who is the King of Glory? The
Lord of Hosts, He is the King of
Glory."

Psalms 24: 7-10

XVI. CHORUS: Choir
"HALLELUJAH! for the Lord God
omnipotent reigneth.

The kingdom of this work is be-
come the kingdom of our Lord, and of
His Christ; and He shall reign for
ever and ever.

King of Kings, and Lord of Lords.
HALLELUJAH!"

Rev. 19:6, 11:15

Part the Third

XVII. ARIA: Dora Labbette, Soprano
"I know that my Redeemer liveth,
and that He shall stand at the latter
day upon the earth:

And though worms destroy this
body, yet in my flesh shall I see God.

For now is Christ risen from the
dead, the first fruits of them that
sleep."

Job 19: 25-26

XVIII. CHORUS: Quartet and Choir
Quartet: "Since by man came death,
Choir: "by man came also the resur-
rection of the dead.
Quartet: "For as in Adam all die,
Choir: "even so in Christ shall all be
made alive."

I Cor. 15: 21

XIX. RECIT: Harold Williams, Bass
"Behold, I tell you a mystery:
We shall not all sleep; but we shall
all be changed in a moment, in the
twinkling of an eye, at the last
trumpet."

I Cor. 15: 51-52

ARIA:
"The trumpet shall sound, and the
dead shall be raised incorruptible,
and we shall be changed."

I Cor. 15: 52-53

XX. CHORUS: Choir
"Worthy is the Lamb that was
slain, and hath redeemed us to God
by His blood, to receive power, and
riches, and wisdom, and strength,
and honor, and glory, and blessing.
Blessing and honor, glory and
power, be unto Him that sitteth up-
on the throne, and unto the Lamb for
ever and ever. Amen."

Rev. 5: 12-13

PRAYER

O Thou, whose Word hath appeared, full of grace and truth
in our humanity, more and more let the same mind be in us
which was also in Christ Jesus, our everlasting hope, who
holdest us in life, and orderest our way. Amen.